

TODAY

JULY 2026



northwestern pennsylvania
artists association





Joyce uses expressive and textured brushwork, vivid colors, and the depiction of light to create vivid landscapes. Perowicz's artistic style is reminiscent of Impressionism, a nineteenth-century movement characterized by quick, visible brushstrokes and unblended colors that suggest movement and form.

Joyce Perowicz graduated from Edinboro University with a B. S. in Art. She received the Distinguished Alumni in Arts and Humanities in 1989. "I've been creating art all my life. After college, I worked primarily in watercolor for thirty years. Then I began working and experimenting with soft pastels, oil pastels, acrylics, and oils. Oil painting is by far my favorite. I love the creamy richness and the color depth it allows. I attempt to capture the essence of the subject by depicting accurate color, shape and value. I enjoy painting realistically, as well as abstractly. My intention is to produce a good painting using the classic elements of drawing, accurate lighting and correct perspective. I strive for a painterly quality and not an exact rendition of my subject matter. The Impressionists painters have had a strong influence on my painting style. I admire their use of color and light and adherence to less is more. The Peninsula is a great source of inspiration for both styles of painting. The beautiful skies, golden beaches, ever-changing water, and dramatic shadows are all an artist could ask for. I feel very fortunate to be a painter and to have art be such an integral part of my life."



THE PLYMOUTH

TAVERN & RESTAURANT



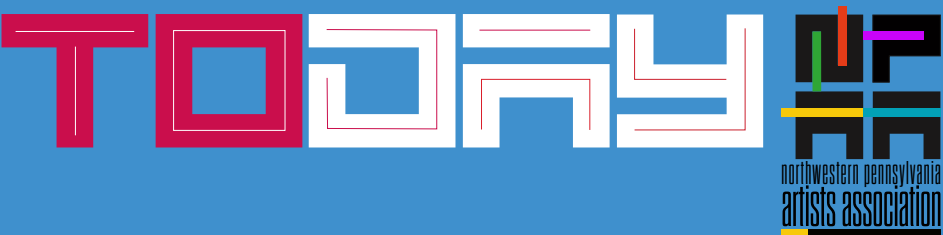
Steve Mik Jack Stone Sarah Everhart Susan Denniston Evan Everhart Susan Stone Greg Zbach Deb Vahanian Marsha Cisek Dan Austin Bob Martin Rob Weber Mary Rosiak Tom Ferraro Bryan Toy Ed Grout

Thank you

to all those who attended
the June board meeting at The Plymouth.
There were amazing suggestions
and many ideas were shared.
The social afterwards was
absolutely lovely and
the room was buzzing
with conversations.
Thank you again
and remember,
we are better
together.



And
Thanks to
Stacie Keyes
(who was present
but not in the photo)
for organizing and
planning the
event.



JULY 2026 **UPCOMING EXHIBIT**



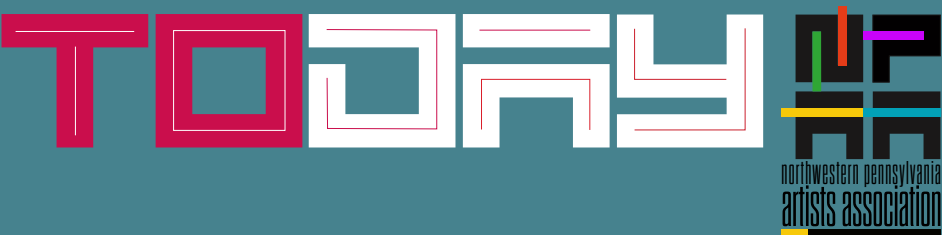
landscapes seascapes cityscapes

10|20 Collective July-August Opening July 24

Prospectus on following page

Bryan Toy Director /Exhibitions has asked all participants to **please** respond to **this** email address NPAASHOWS@yahoo.com for any concerns or correspondence concerning exhibitions.





JULY 2026 **UPCOMING EXHIBIT**



INTAKE
Sunday, July 19
11am - 5pm
Monday, July 20
12 noon - 7pm

1020 Collective
1020 Holland Street, Erie, PA 16501

Opening Reception
Friday, July 24 6pm - 9pm

Contact
Bryan Toy – 814-397-2813
bryantoy@hotmail.com
Greg Zbach – 814-790-9117
gregzb@verizon.net

Commission
Artist 60% - Gallery 40%

Pickup of Artwork
Tuesday, September 8 12 noon - 7pm

**NPAA will hold an artist's panel
presentation and discussion**
Thursday, August 20 6pm - 10pm

Theme

Landscapes, Seascapes, Cityscapes

Work must fit the theme

**Subject is outdoors with a layout that expresses
a viewpoint that encompasses distance and
breadth. Theme can be urban, rural, water
or wilderness.**

Specifics

The entrance fee for this exhibit is **\$5.00 per entry.**

You may enter 2 pieces.

Flat art or sculptures – up to 60" X 60"

Media

All traditional media will be accepted including

Painting–watercolor, oil, acrylic, etc.

Drawing–pastel, ink, graphite, charcoal, etc.

3D–ceramics, metal, wood, etc.

Fiber art–needlework, weaving, knitting, etc.

Printmaking–linocut, etching, lithography

Photography–darkroom or digital

Mixed Media–any combination of the above

Care

**Reasonable care will be taken with all
submitted work. NPAA will not be responsible
for loss, damage, or theft of any work.**

Rules and Conditions

Giclee and other automated methods of printing original digital work are acceptable, but are discouraged for any edition of more than one. Your work must be your own original creation. CGI and AI may be used as tools to manipulate imagery, but the scope and manner in which they are used must be disclosed in a written statement accompanying the work.

Materials must be stable. Any piece that will degrade quickly, omit an odor or attract insects will not be accepted. As always, work must be ready to hang. Framed work should be in a quality frame with a wire. With smaller three-dimensional work, pedestals will be provided.

Please inform us in advance if your work needs any special handling.

Work need not be new, but must not have been shown within 50 miles of Erie at any point in its history.

This is not a juried show. However, the gallery director representing 1020 Collective reserves the right to exclude any piece from the show. In the case of artwork that may be inappropriate for younger viewers, a piece may be covered or removed.

**Now
\$5
per
entry**

TODAY



JULY 2026 **ANNUAL PICNIC**



COME AND JOIN US FOR OUR

ANNUAL NPAA SUMMER PICNIC

Saturday, August 15, 2026 | 4:00 pm-sunset

Hosted by Tom Calicchio

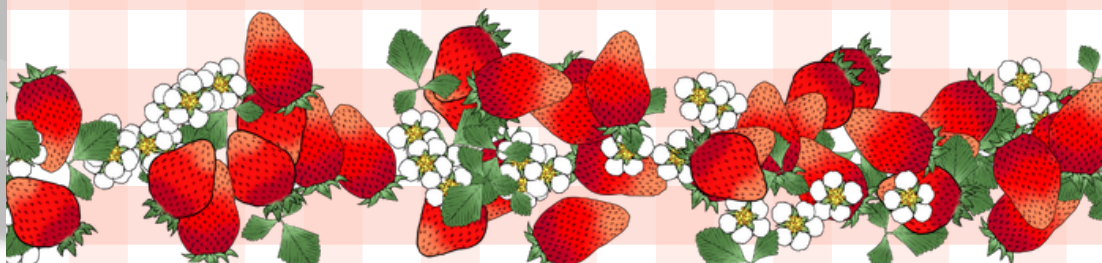
410 Rondeau Drive, Erie, PA 16505

Located just 15 minutes from Downtown Erie, this charming multi-acre property—originally a summer Bible camp—offers a unique setting with ample parking. At the heart of the grounds is our "party barn," featuring a patio, outdoor fireplace, grilling area, and restroom. Whether it's sunny or raining, the barn's French doors and large windows ensure you can always enjoy the beautiful views. You'll also find a cabana and an inground pool overlooking the cliffs, with stairs nearby leading down to a scenic beach path.

To enter, please take the driveway exiting the circle to the left, marked by two square white columns and mailboxes to the right. Follow the path and feel free to park on either side of the red barn or on the grass near the house. We kindly ask that you keep the main driveway clear for guest access.

Guests are welcome to enjoy the barn/patio, pool/cabana, restrooms in the barn or guest house, and the beach via the stairs west of the main house. No entry to the main house is permitted.

Wear comfortable shoes and bring a dish to share, labeled chairs, and a cooler with beverages. Don't forget your swimsuit, towel, and sunscreen if you plan to swim (in the lake or pool)!



TODAY



JULY 2026 **GIVE TOGETHER**



Visit eriegives.org and make a donation to NPAA* and/or to any of the outstanding participating nonprofit organizations in Erie County.

All giving will take place Tuesday, August 11, from 12:00 am to 11:59 pm. Make sure to get your gift in on time. NPAA & Erie Gives! Join the movement!

**On Tuesday
August 11th
we all win.**

A little can go a long way when we get together and give together.

If you have any questions or would like more information, let us know by contacting us at npaaonline.org.

Thank you.

* Creating opportunities for established, emerging and student artists through exhibitions, education and scholarships.





Peggy Quinn's artwork is at America 250: Craft Today. It is presented in conjunction with Handwork 2026. Presented by Craft in America, a national celebration honoring the richness and diversity of craft. Touchstone Center for Crafts, Farmington, PA Through July 25



Rachael Burke is one of four artists exhibiting work in Contemporary Landscapes at the JL Shorr Gallery in Zelienople, PA. The show is on view now. An Art Social is on July 11, 5-8pm





Peggy Quinn is having a home studio tour July 18 and 19 from noon till 5pm each day at 12885 McChesney Road, East Springfield, PA 16411. peggyquinnclaystudio.com
This National event is sponsored by The American Craft Council. Here is a link to their advertisement, <https://craftcouncil.org/events/national-craft-open-studios-weekend>



Luke Gehring's still-life Marmalade Wine, was awarded the Best in Show at the 2026 Independent Council on Aging Senior Art Show



Passle Helminski's painting, Freedom, was selected for the FCCA "Artist Choice" National All-Media Juried Exhibit in the Frederick Gallery at the Fredericksburg Center for the Creative Arts (FCCA). The exhibition runs through July, 31
Passle's piece "Red Dance and Celebration" is also in the FCCA July 2026 "Freedom & Color" National All-Media Juried Exhibit





Barbara Yerace's work, "In Celebration of the Bear" has won an Honorable Mention in the 2026 Bead Arts Awards competition. Her piece will be featured on poster in the Bead Arts Awards Gallery at Bead Fest in Valley Forge, PA August 5-8



Kristen Muench is exhibiting at Art That Matters to the Planet: Beyond Beauty at the Roger Tory Peterson Institute, Jamestown, NY. March 28-September 27
Kristen's piece "Turmoil" was also accepted into the 53rd Annual Hoyt Regional Exhibition The Hoyt Institute of Fine Arts, 124 E. Leasure Ave., New Castle, PA 16101 May 28-July 23



SHOW CONTINUES



Justin Elliott Poole is showing at the Pennwest University Exhibition at Bryce Gallery, The First 50 Years: Celebrating a Half Century of Edinboro's MFA Program. The show runs through October 4th
Justin also recreated the painting "Lauretta" by Jules Joseph Lefebvre. His painting was one of 3 winners at the "Mini Masterpiece" competition at the Arts & Education at the Hoyt Institute, in New Castle, PA



SHOW CONTINUES





Barbara Crone has a piece titled "Not Dark Yet" in the Butler Institute of American Art's 89th National Midyear Exhibition. Exhibition Dates: July 12 – August 20, 2026. Opening Reception: July 12 from 1-3pm, with an Awards Presentation at 2pm.

SHOW
CONTINUES



Kathe Umlauf was accepted into "A Founder's Legacy: The Society of Animal Artist's and Brookgreen Gardens," Brookgreen Gardens, Murrells Inlet, South Carolina, August 8 – October 25.

Kathe's work will also be in a group show at West End Gallery, Corning, New York. Opening Reception, July 24 from 5 – 7pm.



Steve Dana will be the featured artist with recent works at Artiques Gallery at 716 Nevada Drive July 10, 11, 12 and weekends thru August 2. Artist Reception, Saturday July 18 from 12 – 5pm. Don't miss this amazing show. Many additional NPAA artists and Erie art legends will also be exhibiting. Appts. available 814-566-8735.



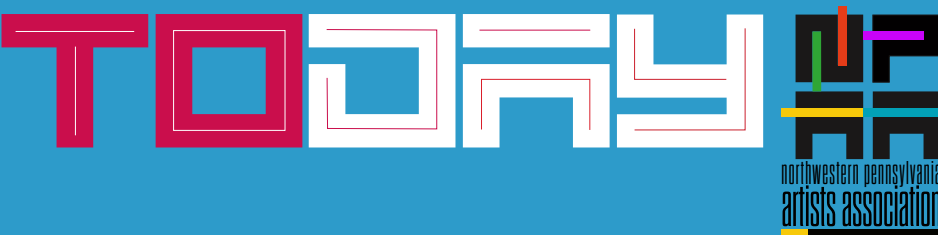


Rita Duris will exhibit a major body of work "Within Conversations between Woman." The exhibition will be at 1020 Collective from June 18-July 18. These large scale works honour the contributions of these women to their vibrant artistic community, as well as exploring conversation as a window into human expression and presence

Edward Allen Macie
Glass Growers Gallery
presents:
"Nature's Breath"
paintings
Thursday, June 25
through July 30

Gudrun Richter will have a show of her work titled "Grow Roots and Fly" at the Erie Insurance GalERIE from June, 2-July 17. Her paintings capture the essence of northwestern Pennsylvania landscapes, showcasing the enchanting allure of rolling hills, rustic barns, old homes and the majestic presence of Lake Erie





JULY 2026 **MEMBER NEWS**



2026 & 2027 UPCOMING SHOWS

- 1. Landscapes Seascapes Cityscapes** 10|20 Collective
July-August Opening July 24 See prospectus page 5
- 2. Holiday Show & Party** City Gallery December Show hung prior to Thanksgiving / Up for Black Friday and Small Business Saturday
- 3. NPAA Small Works Show** Spring 2027 Glass Growers Gallery based around a Gallery Nite

MEMBERS ON VIEW To be included in future issues of the Newsletter, send info **along with images of your work** and dates about upcoming shows, exhibits and/or lectures that you'd like everyone to know about to **Stacie Keyes at stacieboca123@gmail.com**

JUST ASKING Is anyone interested in displaying NPAA artists work or demonstrating how to create their art at community festivals and gatherings this summer?

We Love Erie Days, 8 Great Tuesday's — so many events!

Also, possibly members participate in a cement chalk drawing at WLED in August?

If interested, express where, ideas. We would ask you to volunteer some time to help too. I'd set up a table and canopy. We would love your ideas and input. Email stacieboca123@gmail.com.

NPAA BOARD SHOUT-OUT Sarah Hlusko Everhart, Secretary, for her steady hand in filling this vital role in the organization by providing essential administrative support. Thanks Sarah.

AUGUST 2026 **TILL NEXT MONTH**